

MORGAN VALLEY
MUSICALS
presents



FALL 2026

DIRECTED BY
Kayci Dunn & Jody Yeates

PLEASE REVIEW ALL THE INFORMATION PROVIDED IN THIS PACKET.

If you have further questions, please text 385-319-3148 or 801-792-4342.

IMPORTANT DATES & INFORMATION

- **Who:** All 2nd – 4th graders
- **Auditions:** Thursday & Friday, August 27-28, 2026
- **Cast List:** Posted by Saturday, August 29, 2026
- **Rehearsals:** Beginning Tuesday, September 1, 2026
 - Tuesdays and Wednesdays at 7:25 a.m. in the MES gym for **all cast members**
 - Fridays after school until 3:15 p.m. at the Rock Church for **leads** (in addition to T/W)*

*Parent Volunteers will meet the kids at the elementary school and walk them to the Rock Church.
Leads won't be required to come every Friday – only when they are called.
- **Mandatory Dress/Tech Rehearsals:** Monday & Tuesday, October 26-27, 2026
- **Performances:** Wednesday-Friday, October 28, 29, & 30 – with 2 performances on the 30th

Based on the beloved Disney animated film, and featuring a jazzy, upbeat score, Disney's The Aristocats KIDS is a non-stop thrill ride of feline fun, complete with unbelievable twists and turns. In the heart of Paris, a kind and eccentric millionairess wills her entire estate to Duchess, her high-society cat, and her three little kittens. Laughs and adventure ensue as the greedy, bumbling butler pulls off the ultimate catnap caper. Now it's up to the rough-and-tumble alley cat, Thomas O'Malley, and his band of swingin' jazz cats to save the day.



www.mvchildrenschoir.com

AUDITION INSTRUCTIONS

- **Print and fill out pages 3 & 4 of this packet** and pay your \$75 registration fee. You will not be included on the cast list until your fee has been paid. Your registration fee is essential for our show and helps provide costumes, sets, makeup, lighting, sound, licensing fees, facility expenses, etc., as well as a cast t-shirt, party, and video of the show for your child.
- **Mandatory Group Audition** – Sign up online at www.mvchildrenschoir.com/aristocatsauditions. This audition will take place on Thursday, August 27 from 3:45 – 4:45 p.m. at the Field Street Church (240 Field Street). Check-in begins at 3:15 p.m. **Bring your audition form** and wear comfy clothes. We will be taking your photo to be used for casting only. No preparation is needed! You will be taught a short song and dance segment as part of this audition. If you are NOT auditioning for a lead role, this is the only audition you need to attend. If you are auditioning for a lead role, you will need to attend the group audition AND your individual audition.
- **Lead Role Auditions** – Sign up online at www.mvchildrenschoir.com/aristocatsauditions. These auditions will be held at the Field Street Church (240 Field Street) on Friday, August 28, between 2:00 p.m. – 8:00 p.m. Please choose two of the six character groups (A, B, C, D, E, or F) to audition for (see pg 6-9 of this packet). Practice the attached songs and dialogue that correspond with your chosen groups. Auditioning for a group does not guarantee that you will be chosen for that group.
- **Video Auditions** – If you are unable to attend the audition in person, you may submit a video audition. It is *always* better to audition in person if possible, so please only submit a video if it's your only option. Video auditions must be received by 9:00 p.m. on Wednesday, August 26. Please follow the instructions above for the "Lead Role Auditions" in your video. Please email them to mvchildrenschoir@gmail.com and include the completed audition form.
- **Cast List** – The cast list will be posted online and sent on GroupMe by Saturday, August 29, 2026.

AUDITION TIPS

Read the attached character sketches, watch the movie, etc. to become familiar with the show. Choose the characters you'd like to portray and practice the provided dialogue/songs.

You will not be judged on memorization, but memorizing does help you get into character. Even if you have your lines memorized, sometimes nerves get the best of us, so we encourage you to bring your audition material into the audition with you.

There is no need to dress for a role or bring props. We just want to see how you can stand on your own acting ability and charisma.

Speak and sing with expression. Look out to the audience. Use gestures with your body, hands, arms, head, eyes, etc. Be confident! Stand tall! Look REALLY happy to be there! Have fun and enjoy yourself!

What does the audition committee look for when assigning roles?

- Ability to sing and/or sell a song to an audience on your own
- Ability to act
- Ability to speak clearly and with volume (project your voice)
- Height and physical appearance in relationship to others being cast
- Ability and willingness to take direction, respect for directors and other performers, connection to the audience, and overall attitude

AUDITION FORM – ARISTOCATS KIDS 2026



Name _____ Grade _____ Height _____

Registration fee (\$75) to be paid on or before **Aug. 31, 2026** (please circle one):

Check (paid to Morgan Valley Children's Choir) / Cash / Venmo @mvchildrenschoir

I am interested in (circle one): Ensemble Only* Ensemble* OR Lead Role**

*** I am interested in being a** (circle one): Dog Cat

****Lead Character Group Choice** (pick 2): A_____ B_____ C_____ D_____ E_____ F_____

Parent(s) Name: _____

E-mail(s): _____

Cell Phone(s): _____

Allergies/Medical Conditions we should be aware of: _____

Friends/Siblings also auditioning: _____

T-shirt Size: Child XS S M L XL Adult S M L XL

What special skills do you have? (Theater/Vocal Experience, Tumbling, Dance, Sports)

To be filled out by Audition Committee ONLY

Vocal Ability 1 2 3 4 5

Acting Ability 1 2 3 4 5

Stage Presence 1 2 3 4 5

Attitude 1 2 3 4 5

Meow-fft ☐ Sneeze ☐ Snap ☐

Notes:

PHOTO

Students and Parents, please read and sign the following ...

To be completed by the student:

- I have read the Audition Instructions and Important Dates & Information pages and, by signing, am ready to FULLY commit to the show!
- I will be on time to rehearsals, show respect to cast members and directors, and will have a positive attitude and practice good behavior.
- If I need to miss a rehearsal, I will let a director know as soon as possible.
- I will put in the time at home to practice my lines, songs, and dances, so I am prepared for rehearsals and can contribute to the success of the show.
- I will be to dress/tech rehearsals Oct. 26 & 27 and every performance Oct. 28, 29, & 30, 2026.

Student Signature: _____ Date: _____

To be completed by the parent/guardian:

- I have read the Audition Instructions and Important Dates & Information pages and, by signing, am ready to FULLY commit to the show!
- I will respect casting decisions and trust that the audition committee will choose a part where my child will feel comfortable and be a good fit.
- I will use the GroupMe app and check it often to look for communication from the directors.
- I will make sure my child will be at dress/tech rehearsals and every performance.
- If my child needs to miss a rehearsal, I will let a director know as soon as possible.
- I will help my child practice their lines, songs, and dances at home so they can contribute to the success of the show.
- I understand that I am expected to volunteer at a minimum of one rehearsal AND on at least one parent committee.
- I agree to allow my child to participate in Disney's Aristocats Kids. I understand that volunteers associated with Morgan Valley Children's Choir will NOT be held responsible for any harm or injury that my student may incur while at rehearsals, activities, or performances.
- I understand that learning and performing in theater, just like any other extracurricular activity, has a possibility for injury, and Morgan Valley Children's Choir and its employees and volunteers will not be held in any way, shape or form responsible for harm that may befall my student.

Parent Signature: _____ Date: _____



Volunteer Opportunities -- Parents, please circle ALL areas you are interested in helping with:

Costumes	Makeup	Sets/Props
Rehearsal Helper	Performance Helper	Usher/Tickets/Concessions
Cast Party	Publicity	Clean-Up

ARISTOCATS KIDS – CHARACTER SKETCHES

THOMAS O'MALLEY

The charming and charismatic lead alley cat. He lives as a free spirit with no attachments, but secretly desires to be part of a family. Has solo and small group singing parts.

DUCHESS

The elegant and nurturing mother of the Aristokittens. Has small group singing parts.

EDGAR

Edgar is the villainous butler of Madame. He's allergic to the pampered Aristocats and secretly hates tending to them. Has solo and small group singing parts.

TOULOUSE

Duchess's feisty son. Has solo and small group singing parts.

BERLIOZ

Duchess's son. Has small group singing parts.

MARIE

The spirited and sassy daughter of Duchess. She is the youngest child and a charmer, just like her mother. Has solo and small group singing parts.

ROQUEFORT

The naïve, yet ultimately brave house mouse who overcomes his/her fears and saves the Aristokittens from Edgar. Has solo singing parts.

MADAME

The eccentric and kind human owner of the Aristocats, who loves her pets more than anything else in the world. Has solo singing parts.

GENERAL NAPOLEON

A country dog and power-hungry leader in a comedic power struggle throughout the show.

PRIVATE LAFAYETTE

A country dog and not-so-subservient private in a comedic power struggle throughout the show.

VICHY & SSOISE

Two privates in the dog army who report to General Napoleon.

AMELIA & ABIGAIL

Bold and silly geese sisters who rescue O'Malley from the river and lead the way out of the country back to Paris. Has solo and duet singing parts.

SCAT CAT

The jazzy leader of the Alley Cat narrators. He/She is ultra hip and enjoys introducing the Aristocats to jazz music. Has solo and small group singing parts.

THE ALLEY CATS (HEP, MAD, SLICK, AND WACKY)

Storytellers who set up and comment on the action throughout the show. Have small group singing parts.

GROUP A CHARACTERS – THOMAS O'MALLEY & EDGAR

Required Singing:

1. "Thomas O'Malley Cat" (sing all parts)
2. "Scales & Arpeggios" (sing just Edgar's part – starting at 40 sec. to the end)

Required Dialogue (read both):

O'MALLEY

Be tied down to a human? Join the leash and collar set? I couldn't do that. I need the open road. I gotta walk the scene. Couldn't you just forget about this Madame and stay here with me?

EDGAR

Sleep well, kitties. We're going way out to the country. You'll never find your way back to Paris. I can just hear your pathetic little cries right now. "Meow, meow, help me, help me!" Ha, ha, ha! Catnapping may be bad, but I've got a million good reasons to do it – and every one of them is money!

GROUP B CHARACTERS – SCAT CAT & ALLEY CATS (HEP, MAD, SLICK, & WACKY)

Required Singing:

1. "Ev'rybody Wants to Be a Cat" (Sing all parts from beginning of song to 1:20)

Required Dialogue (read all):

SCAT CAT

Get the party started my friends, 'cause it looks like O'Malley is back in his alley!

MAD CAT

Good move, O'Malley. You don't need that kind of trouble.

WACKY CAT

Yeah, snooty Aristocats – who needs 'em?

SLICK CAT

Let's get outta here!

HEP CAT

Crazy, man – crazy!

GROUP C CHARACTER – ROQUEFORT

Required Singing:

1. "Roquefort to the Rescue"

Required Dialogue:

ROQUEFORT

I've never had crème de la crème a la a-a-a-choo! Edgar. I wonder how it tastes. Oh, this is delicious. It's double delicious. It's triple delicious. It's triple delicious plus one!

GROUP D CHARACTERS – MADAME, DUCHESS, MARIE, TOULOUSE, BERLIOZ

Required Singing:

1. “Scales & Arpeggios” (sing all parts)

Required Dialogue (practice all parts – we will have you read all you are interested in):

DUCHESS

All right now, darlings. Time for your lessons. Line up.

MARIE

Me first, me first!

BERLIOZ

Why should you be first?

MARIE

Because I’m a lady.

TOULOUSE

You’re not a lady, you’re a sister.

BERLIOZ

Mama!

DUCHESS

No shouting, Kittens. Use your inside voices.

BERLIOZ

But Marie cut the line!

MARIE

Ladies do not “cut” – they deserve to be in front.

TOULOUSE

That’s cheating!

MARIE

Ladies do not cheat. They get their way.

TOULOUSE, BERLIOZ

Mama!

DUCHESS

Now Kittens, you must not fight.

TOULOUSE

But someday we might have to fight some tough Alley Cats, like the ones we saw today...meow-fft!

GROUP E CHARACTERS – AMELIA & ABIGAIL

Required Singing:

1. “The Gabble Girls”

Required Dialogue (read only Abigail & Amelia):

ABIGAIL, AMELIA

We can swim! Charge!

O’MALLEY

All I need is a push to the edge.

DUCHESS

Now Mr. O’Malley, don’t you think you should thank these ladies?

O’MALLEY

Thanks, chicks.

ABIGAIL

Oh, we’re not chickens.

AMELIA

We’re geese.

O’MALLEY

Come on, Duchess. We got to get moving if we’re gonna make it to Paris by night time.

ABIGAIL

Paris!

AMELIA

That’s where we’re going.

DUCHESS

Why don’t we all go together?

ABIGAIL

What a wonderful idea!

AMELIA

Walk this way!

GROUP F CHARACTERS – GENERAL NAPOLEON, PRIVATE LAFAYETTE, VICHY, SSOISE

Required Singing:

1. “Use Your Nose”

Required Dialogue (read all parts):

NAPOLEON

Hold up. (sniffs like crazy)

Smells like a man... (sniff, sniff)

And he’s carrying something... (sniff, sniff)

Okay, he’s close. You go for what he’s carrying and I’ll go for the seat of the problem.

LAFAYETTE

How come you always get the good part?

NAPOLEON

‘Cause I outrank you, that’s why! Attack positions!

LAFAYETTE

Say, Napoleon, if we’re looking for that butler fella, how come we’re marching behind a bunch of cats?

NAPOLEON

Well, how should I know that? You’re the one who’s up in the front.

LAFAYETTE

Well, I say we should attack them.

VICHY

Yes, attack them.

SSOISE

I like attackin’.

NAPOLEON

Wait a minute! I’m the leader! I’m the one who says when we attack. (pause) Let’s attack!!